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**THE LEGAL NATURE OF A COMPLEX OBJECT OF INTELLECTUAL
PROPERTY RIGHTS AND ITS INDIVIDUAL TYPES**

5.1.3. Private law (civil) sciences

**Abstract of the Dissertation
for the degree of Candidate of Legal Sciences**

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The relevance of the dissertation research topic. The relevance of the research as a whole is determined by the high importance of the continuous development of legal regulation of public relations in one of the most dynamically developing areas of human activity – intellectual. Intellectual activity, and, consequently, intellectual property as a complex concept, were formed and improved with the evolution of man and the development of society. Today, with the continuation of the process of informatization of society, intellectual property objects are being significantly transformed, public relations in the field of intellectual activity are changing, and, as a result, new scientific research and changes in legal regulations are required.

As part of the implementation of Decree No. 204 of the President of the Russian Federation dated May 7, 2018 "On National Goals and Strategic Objectives for the Development of the Russian Federation for the Period up to 2024"¹, The Government of the Russian Federation has formed the national program "Digital Economy of the Russian Federation". According to the Main Activities of the Government of the Russian Federation for the period up to 2024, one of the main results of the activities of this program was the development of legislative regulation of the creation and turnover of intellectual property results².

To date, the continuation of the national program "Digital Economy of the Russian Federation" is the national project "Data Economics and Digital Transformation of the state", the implementation of which began in 2025³ the issues of the development of legislation on intellectual property law do not lose

¹ Decree of the President of the Russian Federation dated May 07, 2018 No. 204 "On National Goals and Strategic Objectives for the Development of the Russian Federation for the Period up to 2024" (as amended on July 21.2020) // Rossiyskaya Gazeta. – 2018. – No. 97c. The document is no longer valid.

² The main activities of the Government of the Russian Federation for the period up to 2024 (approved by the Government of the Russian Federation). By the Government of the Russian Federation on September 29, 2018, No. 8028p-P13) // SPS "ConsultantPlus".

³ Decree of the President of the Russian Federation dated May 07, 2024 No. 309 "On the National Development Goals of the Russian Federation for the period up to 2030 and for the future up to 2036" // Rossiyskaya Gazeta. – 2024. – № 100.

their relevance, including in the context of the implementation of national projects and programs.

The greatest attention is currently being paid to the practical application of legislative norms, as well as the updating of more specialized norms detailing various aspects of intellectual property rights, which, of course, is important. At the same time, the issues of the development of fundamental provisions that consolidate legal categories and their features, according to the dissertation, should be the subject of continuous research, both within the framework of the legal development of the state as a whole, and during the implementation of national projects of an applied nature.

One of these fundamental norms is the provisions on the complex object of intellectual property rights and its features, which are studied during the preparation of this dissertation.

Attempts to determine the legal nature of a complex object of intellectual property rights have been made in the Russian science of civil law for quite a long time, however, there has not been an unambiguous position on this issue in the legal doctrine. Many researchers of intellectual property law in their writings have addressed issues related to the creation and use of a complex object of intellectual property rights, but in a very fragmentary manner.

With the adoption in 2006 of Part Four of the Civil Code of the Russian Federation, complex objects of intellectual property rights received their legislative consolidation (Article 1240 of the Civil Code of the Russian Federation). However, the norms of the law do not include the definition of the concept and the main characteristics of a complex object, the issues of its creation, and the specifics of certain types of complex objects. The legal norm in question only establishes a closed list of complex objects and reveals the specifics of the contractual use of the results of intellectual activity included in their composition. A significant amount of research conducted after the consolidation of a complex object of intellectual property rights in the law has determined the main vectors of development of this legal category. The continuation of scientific research does not lose its relevance

due to the controversial nature of many issues in the field of the development of the institute of a complex object of intellectual rights.

Theoretically, the relevance of the research topic is due to the need for additional study of issues related to the definition of the legal nature of a complex object of intellectual rights in the science of civil law, its features, relationships with similar categories, as well as the specifics of certain types of complex object of intellectual rights, prospects for further scientific development of the legal category under study.

In practical terms, the relevance of the research topic is due to the fact that the creation and further use of various complex objects of intellectual property rights is becoming more widespread and, as a result, requires clear regulation at the legislative level and the formation of new doctrinal approaches for law enforcement practice.

The degree of scientific development of the dissertation research topic. Russian civilists studied the issues of the legal nature and features of a complex object of intellectual rights and its individual types: Gavrilov E.P., Grushina E.V., Gordon M.V., Dozortsev V.A., Dorofeeva A.M., Mazur E.A., Morgunova E.A., Nikitina M.I., Novoselova L.A., Raigorodsky N.A., Rozhkova M.A., Savelyeva I.V., Fedotov M.A., Chernysheva S.A. and others.

A special study devoted to the problem of the legal nature of a complex object of intellectual rights in modern Russian civil law is the dissertation study by Nikiforova I.N. on the topic "Complex objects and works with multiple authors" (2013). This work substantiates the need to use an open list of types of complex intellectual property rights, which we also support in this work. At the same time, in contrast to the totality and classification of features of a complex object of intellectual rights proposed in this study, Nikiforova I.N. highlights other characteristic features of such an object, which, in our opinion, do not emphasize the specifics of complex objects of intellectual property rights. In the rest of the research, the subject of Nikiforova I.N.'s dissertation does not overlap with the subject of this study: this work focuses on the legal nature of certain types of

complex intellectual property rights and the proposal of a new type of complex object (which was not part of the research objectives of Nikiforova I.N.).

Also, during the preparation for the defense of this dissertation research, the dissertation for the degree of Doctor of Law was defended by E.S. Grin on the topic "The concept of complex objects of intellectual rights", which represents the experience of a comprehensive systematic civilistic study of a complex object of intellectual rights as an independent category.

The peculiarities of certain types of a complex object of intellectual rights were the subject of dissertation research by such authors as: Donnikov Yu.E., Inyushkin A.A., Kirsanova K.A., Grin (Kotenko) E.S., Kruzhalov S.E., Orlov D.M., Razgodnikov M.Ya., Romashin E.S., Sychev A.E.

The most significant contribution to the study of various aspects of the nature of a complex object of intellectual rights and its individual types were introduced by Grin (Kotenko) E.S. in various works, including monographs and scientific articles.

The study of a complex object of intellectual property rights is also facilitated by referring to the works of Russian jurists who consider other issues of intellectual property law: Belov V.A., Bliznets E.A., Grishaev S.P., Dobrynin O.V., Leontiev K.B., Novoselova L.A., Orlova V.V., Ruzakova O.A., Sinelnikova V.N., Shershenevich G.F., Yakovleva V.F.

The purpose of the dissertation research is to reveal the legal nature of a complex object of intellectual property rights as a whole and its individual types, to establish its essential features, as well as to develop proposals for further research of this category.

To achieve this goal, the following **objectives of the dissertation research** were set:

1. To study the formation and development of legislation on intellectual property law in modern Russia;
2. To determine the legal nature of a complex object of intellectual property rights and identify its essential features;

3. To analyze the relationship of a complex object of intellectual property rights with a complex thing in the science of civil law;

4. To analyze the relationship between a complex object of intellectual property rights and a composite work in intellectual property law, to draw a terminological distinction between these concepts.;

5. To define the specifics of a motion picture and other audiovisual work as a separate type of complex object of intellectual rights;

6. To reveal the features of theatrical and entertainment performance as a complex object of intellectual rights;

7. To identify the specifics of a multimedia product and database as separate types of a complex object of intellectual property rights;

8. To propose for research in science a multi-genre show presentation as a new, previously unidentified type of complex object of intellectual rights, corresponding to the main features of such objects and corresponding to the current stage of development of public relations.

The object of the dissertation research is legal relations in the field of creation and use of a complex object of intellectual property rights in general and its individual types.

The subject of the dissertation research is the legal nature of a complex object of intellectual rights and its characteristic features, as well as the legal nature of certain types of complex object of intellectual rights and their characteristic features.

The theoretical basis of the dissertation research includes works on civil law in general and intellectual property law in particular, as well as on the theory of state and law, by such domestic and foreign scientists as: Abramova N., Aksenova Yu., Alekseev V.A., Ambaryan A.G., Andropov V.V., Afanasyev D.V., Babarykin P.V., Baigusheva Yu.V., Belov V.A., Berezin D.A., Bessarab N.S., Biryukov A.A., Bliznets E.A., Brumstein Yu., Bychkov A.I., Buzova N.V., Vavilin E.V., Valeeva N.G., Vitko V.S., Vorozhevich A.S., Gadzhiev G.A., Gongalo B.M., Goryachkina D.A., Gorodov O.K., Gorchakov N., Grishaev S.P., Grushina E.V.,

Dalbaeva N.N., Dedkov E., Dmovsky R.I., Dobrynin O.V., Dozortseva M., Egorov A.V., Eliseeva A.S., Eremenko V.I., Yershov V.A., Zaitsev V.V., Zaitsev O.V., Zenin I.A., Zyatitsky S.F., Kail A.N., Kaitmazova B.V., Kalyatin V.O., Kashapov N.V., Kirakosyan S.A., Kitay V.E., Kostenko M.A., Krashennnikov P.V., Kuznetsova O.A., Levushkin A.N. Leontiev K.B., Leskova Y.G., Lipchanskaya M.A., Loseva O.V., Markina M.V., Matveev A.G., Mesyashnaya E.A., Meshcheryakov V.A., Mikhaylin S.S., Milyukov S.A., Mikhailov S.V., Mikhailova I.A., Morgunova E.A., Mokhov A.A., Mudrova E.G., Murzin D.V., Mukhina N.V., Nikitina M.I., Ovchinnikov I.V., Orlov D.M., Petrov D.A., Popondopulo V.F., Raigorodsky N.A., Ruzakova O.A., Ruchkina G.F., Savelyev A.I., Savelyeva I.V., Sergeev A.P., Serebrovsky V.I., Sergo A.G., Serova O.A., Sinelnikova V.N., Sitdikova L.B., Smirnova V.M., Sosipatrova N.E., Starodumova S.Yu., Sutyagin A.V., Sukhanov E.A., Terletsky V.V., Trakhtenherts L.A., Fedotov M.A., Khairullin F.R., Chernikova E.V., Chernysheva S.A., Shlykova O.V., Shostak I.V., Yarovaya V.V.

Among the modern researchers whose work was of particular importance, the following should be highlighted: Averchenko N.N., Alekseev S.V., Baryshnikova K.A., Basmanova E.S., Vakhitova Yu.I., Gavrilov E.P., Grin E.S., Domovskaya E.V., Donnikov Yu.E., Dorofeeva A.M., Inyushkin A.A., Kirsanova K.A., Kruzhalov S.E., Kuznetsova A.M., Mazur E.A., Mikhailova N.S., Nikiforova I.N., Novoselova L.A., Razgodnikov M.Ya., Rozhkova M.A., Romashin E.S., Sychev A.E., Chumakov I.A., Shatkovskaya T.V.

Among the foreign scientists who study various issues of intellectual property law and certain types of complex intellectual property rights, researchers such as: Barron A., Brindle M., Bruncken E., Ficsor M., Fitz-Gerald J.D., Florman N., Goldstein P., Hugenholtz P.B., Lipcik D., Matthews B., Petridis S., Reese A., Simone D., Stamatoudi I.A.

The theoretical basis of the research is also made up of the works of outstanding classical scientists, including: Alekseev S.S., Gordon M.V., Dozortsev

V.A., Elyashevich V.B., Jonas V.Ya., Ioffe O.S., Krasavchikov O.A., Makovsky A.L., Meyer D.I., Shershenevich G.F., Yakovlev V.F.

The methodological basis of the dissertation research is determined by the object and subject of the research and consists of general scientific and special methods.

The dissertation research uses formal logical methods such as analysis and synthesis, deduction and induction, analogy and comparison, which allowed us to come to the positions submitted for defense.

The methods of abstraction and concretization allowed for a comprehensive analysis of the similarities and differences between a complex object of intellectual property rights and a complex thing and a composite work.

Based on modeling and forecasting methods, a new type of complex object of intellectual property rights is proposed.

The definitions proposed by the author, including a complex object of intellectual property rights, its individual features and types, are formulated using the method of technical and legal analysis. In addition to these methods, the research uses such methods as logical-legal, methods of grammatical and systematic interpretation of legal norms.

The information base of the dissertation research. The normative basis of the study was the Constitution of the Russian Federation, the Civil Code of the Russian Federation (Part One), the Civil Code of the Russian Federation (Part Four) and other federal laws and other regulatory legal acts of the Russian Federation, certain expired legal acts of the USSR and the RSFSR, as well as international treaties regulating intellectual property law, and foreign legislation acts related to the regulation of these issues.

The empirical basis of the research was made up of rulings and rulings of the Constitutional Court of the Russian Federation, decisions of the Plenums and rulings of the Supreme Court of the Russian Federation and the Supreme Arbitration Court of the Russian Federation, judicial acts of courts of general

jurisdiction and arbitration courts, as well as information obtained from periodical publications.

The scientific novelty lies in the fact that the dissertation conducted a comprehensive theoretical and legal study of a complex object of intellectual property rights and its individual types, including its comparison with similar objects, as well as the development of proposals for the development of this category in science.

The study proposes an author's definition of a complex object of intellectual property rights and develops a classification of its features. The author identifies and justifies the allocation of one of the features of the legal nature of a complex object, which distinguishes it from the legal nature of a complex thing. It is also proved that a complex object of intellectual rights can include a composite work, and a composite work, in turn, can include complex objects of intellectual rights, subject to certain conditions. A solution to the problem of ensuring effective legal protection of spectacular stage performances has been developed. It is proved that complex objects of intellectual rights, combined with other independent results of intellectual activity (including other complex objects), can form a new type of complex object of intellectual rights.

The paper proposes a new type of complex object of intellectual property rights – a multigenre show presentation with a number of characteristic features.

Provisions to be defended:

1. The study has developed a classification of previously identified scientific features of a complex object of intellectual property rights, according to which they are divided into basic (special) and additional (general).

The main (special) features of a complex object of intellectual rights are features inherent only to a complex object: the integrity of a complex object (a holistic perception of the unity of interpenetrable elements that are independent protected results of intellectual activity), the heterogeneity of elements, as well as the presence of an organizer of the creation of a complex object with an exclusive right.

As additional (general) features of a complex object of intellectual rights, the following features are highlighted that other objects of intellectual property may possess: structurality, independence, reproducibility (for example, the structurality of a collection as a composite work, independence and reproducibility of a particular musical work), as well as the indivisibility of creative contributions by authors (in the context of a holistic perception of a complex object and recognition of the author for each element by one of the authors of the complex object as a whole).

Based on the identification of the main and additional features of a complex object of intellectual rights, it is understood as an integral protected result of intellectual activity created by the organizer, containing heterogeneous protected results of intellectual activity and possessing independence, structure and reproducibility, while the creative contributions of the authors are indivisible.

Provision No. 1, submitted for protection, corresponds to paragraph 19 of the Passport of scientific specialty 5.1.3. Private law (civil) sciences.

2. The thesis proves that the integrity of a complex thing and a complex object of intellectual property rights have a different nature. Unlike a complex thing, where the integrity of the elements is an external feature identified for the purposes of legal regulation, the integrity of the elements of a complex object of intellectual property rights is an internal feature inherent in the phenomenon itself.

A complex thing as an object of the material world does not have integrity, because it consists of separate things, the totality of which is not always perceived as a single whole and to which independent property rights can be established (for example, when an individual thing is alienated, it is excluded from the composition of a complex thing). At the same time, a complex object of intellectual rights has integrity as such, since the totality of the elements of a complex object of intellectual rights is always perceived as a single whole, and the elements of a complex object, unlike parts of a complex thing, are not excluded from the composition of a complex object when they are independently introduced into circulation.

A complex object of intellectual property rights is a single intellectual complex, defined by analogy with a single immovable complex in property law due to the similarity of the characteristic features of this object of property law (heterogeneity of components, ownership of a single object, an inseparable integral relationship of parts) with the main features of a complex object. The legal nature of a single intellectual complex consists in the participation in civil circulation of several results of intellectual activity combined into a single complex object of intellectual rights.

Provision No. 2, submitted for protection, corresponds to paragraph 19 of the Passport of scientific specialty 5.1.3. Private law (civil) sciences.

3. The dissertation proved that a complex object of intellectual property rights can include a composite work if, in addition to the original creative elements, it contains various collections (for example, the use of a collection of folk poems in a theatrical and entertainment performance). A composite work, in turn, can also include complex objects of intellectual property rights, however, such objects must be homogeneous with respect to each other (for example, a collection of films about the events of the Great Patriotic War).

It is also clarified that the terms "object of intellectual rights" and "work" are equivalent to denote a complex object of intellectual rights and a composite work. On the one hand, both legal categories relate to the results of intellectual activity and therefore are objects of intellectual rights, and, on the other hand, a complex object of intellectual rights and a composite work relate to the results of creative work and therefore are works.

Provision No. 3, submitted for protection, corresponds to paragraph 19 of the Passport of scientific specialty 5.1.3. Private law (civil) sciences.

4. The thesis substantiates the use of a new term – "spectacular stage performance". A spectacular stage performance is understood as a type of complex object of intellectual rights, which is a set of stage actions based on various works (literary, musical, etc.) created by the directors under the guidance of the organizer in order to demonstrate to the audience.

Such a type of complex object as a theatrical and spectacular performance used by the legislator is represented by a variety of spectacular stage performance, since, unlike theatrical and spectacular performances, which denote stage performances created in the theater or based on theatrical art, spectacular stage performances are any stage actions aimed at the audience (variety concert, circus show, theatrical performance, etc.).

Provision No. 4, submitted for protection, corresponds to paragraph 19 of the Passport of scientific specialty 5.1.3. Private law (civil) sciences.

5. The study proves that the most effective protection of the rights, freedoms and legitimate interests of all subjects of rights to a spectacular stage performance will be met if there are three conditions:

- availability of a video recording of the performance;
- the possibility of direct reproduction of the performance on stage, corresponding to the video recording;
- the presence of the director's score corresponding to the presentation.

At the same time, minor adjustments to the presentation during a specific display will not violate the integrity of a complex object (for example, the exclusion of a separate musical composition from a specific presentation, which does not provide for the complete exclusion of this element from the composition of the complex object as a whole).

In addition, it is proved that the video recording of the presentation will be an independent object of intellectual property rights and relate to one of the following types of intellectual activity results:

- broadcast recordings as an object of related rights;
- an audiovisual work as an object of copyright (in the case of the director of the video version and his separate creative contribution to the creation of such a video version).

Provision No. 5, submitted for protection, corresponds to paragraph 19 of the Passport of scientific specialty 5.1.3. Private law (civil) sciences.

6. The thesis proves that a specific database as an object of intellectual property law can relate either to composite works or to complex objects of intellectual rights, but not to both types of objects of intellectual rights at the same time (depending on its correspondence to the characteristic features of either composite works or complex objects of intellectual rights).

A database, the elements of which are collected by the compiler and represent independent homogeneous objects of intellectual property law (for example, scientific publications and articles) and collectively do not form an object with heterogeneity of elements and integrity of a complex object, understood as a unity of interpenetrable elements, is a composite work created as a result of the selection and systematization of materials (for example, information an electronic scientific library resource).

A database whose elements are heterogeneous (for example, phonograms, texts of musical works, original covers of musical compositions, etc.) and form an integral work created by the organizer in accordance with the norms of art. 1240 of the Civil Code of the Russian Federation, is a complex object of intellectual rights (for example, a database contained in the basis of a mobile application of a theatrical project and including separate original heterogeneous protected results of intellectual activity: recordings of musical compositions performed by various artists of the play, texts of these works, images of individual scenes, etc.).

Provision No. 6, issued by for protection, corresponds to paragraph 19 of the Passport of scientific specialty 5.1.3. Private law (civil) sciences.

7. It is concluded that when another independent result of intellectual activity (including another complex object) is added to a complex object of intellectual rights, a new complex object of intellectual rights may arise (for example, when a significant number of musical compositions performed by artists on stage are added to a dramatic performance, a new spectacular stage performance in the musical genre arises). At the same time, the original complex object retains its existence, since it can continue to be used separately from the new complex object.

In addition, if, in the course of creative activity, the composition of the elements of a complex object of intellectual rights changes by attaching a new result of intellectual activity to it, and the resulting result of intellectual activity acquires new characteristics that are unusual for previously identified types of complex object of intellectual rights in science, it is advisable to talk about the emergence of a new type of complex object (for example, a multimedia product as an independent type of a complex object of intellectual rights is the result of the synthesis of a complex database and a unique computer program necessary for the functioning of the specified database and user interaction with it).

Provision No. 7, submitted for protection, corresponds to paragraph 19 of the Passport of scientific specialty 5.1.3. Private law (civil) sciences.

8. A new type of complex object of intellectual property rights has been identified – a multigenre show performance.

A multigenre show performance is a complex object of intellectual rights, which is a set of spectacular stage performances of various genres and types of art, culture and sports, as well as other objects of intellectual rights (including complex objects) united by a common idea (a single script and staging) based on various literary and musical works (for example, a performance, the main stage actions of which take place on ice performed by figure skaters and are accompanied by individual performances by circus performers, choreographic numbers, as well as audiovisual works).

A multigenre show performance is a new type of complex object of intellectual rights, and not a kind of spectacular stage performance, since a multigenre show performance, having a common idea, combines several spectacular stage performances of different genres, as well as other individual results of intellectual activity (a common script, musical compositions, audiovisual works, etc.).

Provision No. 8, submitted for protection, corresponds to paragraph 19 of the Passport of scientific specialty 5.1.3. Private law (civil) sciences.

Theoretical and practical significance of the research.

The theoretical significance lies in the fact that the results of the conducted research complement and develop the doctrinal ideas available in science, can be used in scientific and educational literature, in the preparation of training sessions in educational institutions of higher education, in the system of additional professional education, as well as in further scientific research on the creation and use of complex objects of intellectual rights.

The practical significance of the research lies in the fact that the theoretical provisions, conclusions and recommendations obtained during its implementation can be used to improve the legislation of the Russian Federation and by-laws, as well as in the activities of the executive and judicial authorities of the Russian Federation.

Based on the results of the study and on the basis of the provisions submitted for protection, the following proposals have been formulated to amend the legislative norms on complex objects of intellectual property rights.

It is proposed to refer to Article 1240 of the Civil Code of the Russian Federation as "Complex objects of intellectual rights and the use of individual results of intellectual activity in their composition."

It is proposed to supplement the content of Article 1240 of the Civil Code of the Russian Federation with the following provisions at the beginning:

"A complex object of intellectual property rights is an independent, integral, reproducible and protected result of intellectual activity, created by the organizer in the presence of indivisible creative contributions from the authors and having a certain structure containing heterogeneous protected results of intellectual activity.

The list of types of a complex object of intellectual rights includes audiovisual works, spectacular stage performances, databases (corresponding to the characteristics of a complex object of intellectual rights and not being composite works), multimedia products, multi-genre show performances and other results of intellectual activity corresponding to the above features."

It is proposed to exclude the enumeration of types of complex objects of intellectual property rights from the paragraph that currently begins paragraph 1 of

Article 1240 of the Civil Code of the Russian Federation, since the list of types is given earlier in the proposed wording.

In addition, it is proposed to include a complex object of intellectual property rights in the list of intellectual property results contained in article 1225 of the Civil Code of the Russian Federation.

It is proposed in Article 1260 of the Civil Code of the Russian Federation to clarify the legislative definition of a database as a composite work, since, according to the conclusions of this study, a database will relate to composite works only if it includes exclusively homogeneous results of intellectual activity and does not have the integrity of a complex object.

Validity and reliability of scientific statements. The level of validity and reliability of the research results is ensured by the use of various sources, the choice of which is determined by the purpose and objectives of the study, and is confirmed by extensive study of regulatory legal acts and scientific papers, analysis of the practice of courts at various levels, as well as the use of modern scientific methodology and fundamental concepts of domestic and foreign researchers.

Approbation of the results of the dissertation research. The dissertation was started at the Department of Legal Support for Market Economics of the Higher School of Law of the Institute of Public Administration and Civil Service and continued at the Department of Interdisciplinary Programs and Research in Jurisprudence of the Higher School of Law of the Faculty of Law named after M.M. Speransky of the Institute of Law and National Security of the Federal State Budgetary Educational Institution of Higher Education "Russian Presidential Academy of National Economy and Public Administration".

The main theoretical conclusions and practical recommendations developed during the dissertation research are presented in four scientific publications of the dissertation candidate in scientific journals included in the list of leading peer-reviewed journals and publications recommended by the Higher Attestation Commission under the Ministry of Science and Higher Education of the Russian

Federation, as well as reflected in scientific reports presented at the III International Scientific and Practical Conference. Postgraduate Conference in memory of V.F. Yakovlev (12/15/2023, RANEPА, Moscow) and the III All-Russian Student Scientific and Practical Conference "Law, you are space" (04/12/2025, RANEPА, Moscow).

The results of the study were tested by the author during a discussion at the Department of Legal Support for Market Economics of the Higher School of Law of the Institute of Public Administration and Civil Service and the Department of Interdisciplinary Programs and Research in Jurisprudence of the Higher School of Law of the Faculty of Law named after M.M. Speransky of the Institute of Law and National Security of the Federal State Budgetary Educational Institution of Higher Education "Russian Presidential Academy of National Economy and Public Administration".

List of the author's publications.

The scientific results of the dissertation have been published by the author, including in scientific publications included in the list approved by the RANEPА Academic Council under the President of the Russian Federation.:

1. Dubov A.V. Some issues of the legal nature of theatrical and entertainment performance as a complex object of intellectual rights // CIVIL SERVICE. – 2025. – №2 (154). Pp. 48-54. – DOI 10.22394/2070-8378-2025-27-2-48-54 (The publication is classified as K-2 from the List of peer-reviewed scientific publications).

The provisions of the dissertation have been tested in the author's articles in peer-reviewed scientific publications included in the list of the Higher Attestation Commission under the Ministry of Education and Science of the Russian Federation.:

2. Dubov A.V. Features of the legal nature of a complex object of intellectual property rights // Journal of the Intellectual Property Rights Court. – 2023. – № 3(41). Pp. 127-133. – DOI 10.58741/23134852_2023_3_13. (The

publication is classified as K-1 from the List of peer-reviewed scientific publications).

3. Dubov A.V. Correlation of the categories "complex object of intellectual rights" and "complex thing" in civil law: comparative legal analysis // Law and Management. - 2024. – No. 8. pp. 85-90. – DOI 10.24412/2224-9133-2024-8-85-90. (The publication is classified as K-3 from the List of peer-reviewed scientific publications).

4. Dubov A.V. Complex and composite objects (works) in intellectual property law: comparative legal analysis // Education and Law. - 2025. – No. 2. pp. 199-203. – DOI 10.24412/2076-1503-2025-2-199-203. (The publication is classified as K-2 from the List of peer-reviewed scientific publications).

Other works of the author:

5. Dubov A.V. The specifics of theatrical production as a complex object of intellectual rights // An interdisciplinary approach in Law: Economics. Right. The Court: collection of materials of the III International Scientific and Practical Postgraduate Conference in memory of V.F. Yakovlev (Moscow, December 15, 2023) / edited by O.V. Zaitsev and S.O. Kaprina. – Moscow: Statute, 2025. – 294 p. pp. 60-63.

The structure of the dissertation research is determined by the purpose and objectives of the research and includes an introduction, two chapters consisting of eight paragraphs, a conclusion and a list of references.