

## ANNOTATION

to a thesis research on a topic "Socio-cultural aspects of the eurasian integration processes", presented for a doctor degree majoring in 22.00.04 – "social structure, social institutions and processes"

**Relevance of the research topic** is due to the complication and acceleration of social, political, economic and cultural changes in the world society, international relations taking place at a new stage in the development of science and technology. Active population growth, the formation of many states due to the collapse of the colonial system, the creation and collapse of unions and federations, global democratization are combined with the rapid development of communication activity. Increased trade, the movement of capital, but also the mobility of people, the exchange of information through the means of communication. Modern means of communication and transport intensify globalization, contributing to the processes of standardization of many aspects of the life of the world community, the universalization of the economic, social, political, cultural, and spiritual spheres of activity of individual countries. These aspects of globalization are accompanied by multidirectional processes in the field of interstate relations, revealing the obvious limits of universal cooperation.

An urgent task is to identify the objective grounds for interstate integration, the possibilities of purposefully creating such grounds through appropriate managements decisions, and clarifying the place and role of social-cultural factors in the integration processes, that allow the formation of new direction and forms of integration processes.

**Object of the thesis research** are eurasian integration processes.

**Subject of the thesis research** are socio-cultural aspects of the eurasian integration processes with the participation of the Russian federation.

**Goal of the thesis research** is to identify the problems of a socio-cultural nature that arise in the eurasian integration processes and suggest possible ways to solve them. This goal determines the solution of the following research tasks:

1. Consider the eurasian integration processes as an object of sociological research.
2. To identify socio-cultural factors of influence on the eurasian integration processes.
3. Determine methodological approaches to the study of socio-cultural aspects of the eurasian integration processes, develop a system for their monitoring.
4. Explore the dominant trends and identify socio-cultural problems in the development of eurasian integration processes, with the participation of Russia.
5. Substantiate promising areas of eurasian socio-cultural cooperation.

**The information and empirical base of the study was:**

1. Sociological research in which the author was directly involved:
  - “Eurasian integration: perception, tools, state”, conducted by the Autonomous non-profit organization “Eurasian Commonwealth” in June – September 2017. The index in the thesis is EIVIS-2017.
  - Indicators and indices of interstate humanitarian cooperation”- (2017), conducted by ANO “Eurasian Commonwealth” together with the International Research Agency “Eurasian Monitor”. Index in the thesis PIMGS-2017.



- "Analysis of the infrastructure of international cooperation on the example of the XIX World Festival of Youth and Students in the Southern Federal District", conducted by NP "SOCINCO". Index in the thesis of AIMS-2017.

- "Upbringing and studentship." The index in the thesis is VS-2017.

2. Results of sociological research on integration problems - as a source of secondary data:

- "Integration Barometer - EDB. Six waves of public opinion monitoring survey and expert survey (2012 - 2017). Conducted by the Center for Integration Studies of the Eurasian Development Bank (EDB) in partnership with the International Research Agency Eurasian Monitor in Armenia, Belarus, Kazakhstan, Kyrgyzstan, Russia, Tajikistan and Moldova. Index in the dissertation IB-EADB-2012-2017;

- "Political Culture in Post-Soviet Countries: Expert Reflection." November 2015 - November 2016, conducted by the Charitable Foundation "Eurasian Dialogue" in partnership with the International Research Agency "Eurasian Monitor". Index in Dissertation PKPS-2016-2017.

3. Legislative and regulatory acts of the Russian Federation, orders of the Russian Government, federal executive bodies and program documents on foreign policy and interstate integration; official documents of international integration formations (EU, EAEC and others); analytical materials, materials of thematic and expert conferences, "round tables", Internet resources; statistical data relating to the subject of the thesis research.

4. Works of theoretical and applied nature for the development of the author's toolkit of empirical research of socio-cultural aspects of integration by the authors: M.V. Aleshina, L.A. Belyaeva, A. Gallina, V.P. Goryainov, N.I. Lapin, N.A. Ovchar, A.N. Tatarko, N. Farruja.

**Scientific novelty of the results of the thesis research.**

1. The author's definition of "integration" in interstate and interethnic processes as an object of sociological research and, from this position, the author's interpretation of the concepts "sociocultural factors of interstate integration", "interstate sociocultural integration", "social cohesion", the concept of "creative cohesion" was introduced.
2. Using the concepts of "interstate sociocultural integration," "social cohesion," and "creative cohesion," the factors of intercountry cooperation on three levels were identified: individual, culture, and society.
3. Based on the results of a critical analysis of approaches to the study of the socio-cultural aspects of Eurasian integration processes, a system of their monitoring tracking (22 indicators) to assess the effectiveness (KPI) of the relevant activities of state bodies of the participating countries, supranational organizational structures and civil society organizations was developed.
4. On the basis of the study of objectively ongoing and planned eurasian processes with Russia's participation, their assessments by the participants of these processes revealed integration and disintegration trends, as well as socio-cultural problems of key importance for the processes under consideration and the implementation of the planned plans.
5. Four directions of socio-cultural cooperation in the processes of eurasian socio-cultural integration are proposed and partially tested models of "soft" modeling of social cohesion for socio-cultural integration.

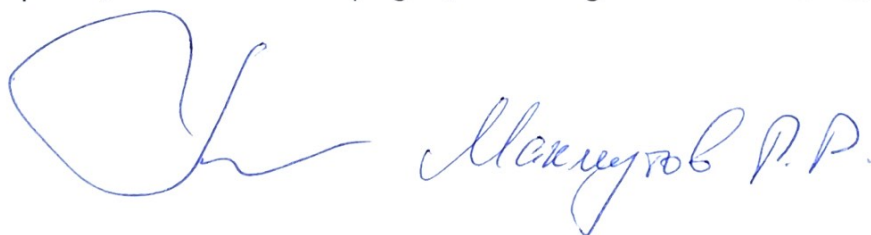
**The theoretical significance** of the thesis research lies in the fact that based on the results of critical analysis of interstate integration problems and approaches to their study the author makes a scientific and theoretical contribution to the sociological understanding of the processes of socio-cultural integration of post-soviet countries and the possibilities of their management. The results of the study also allowed the author to formulate



scientific-theoretical conclusions regarding the formation and functioning of relevant social institutions and mechanisms, both state and civil society.

**The practical significance** of the thesis research lies in the fact that the results of the scientific work performed can be used in solving urgent problems of integration policy in the sphere of state and interstate management for monitoring and sociological analysis of integration processes, determining their key areas and mechanisms, for developing specific recommendations to accelerate and improve the quality of eurasian integration process with Russia's participation and evaluation of the relevant managerial activity. The provisions and scientific developments of the dissertation can be used in the development of programs of general and applied sociology, management of socio-cultural policy, the organization of work with youth for institutions of higher education and the system of advanced training of state and municipal employees.

**Content of the thesis.** The thesis research consists of an introduction and two chapters, set out on 213 pages, including the attachments.

A handwritten signature in blue ink, consisting of a stylized initial 'M' followed by the name 'Maryanov P.P.' in a cursive script.